

Synthetic biologist explores the meaning of making life

The following is an excerpt.

Christina Agapakis is a rising star among the new generation of biology researchers. Trained in the science of custom-building organisms known as synthetic biology, the UCLA researcher likes to think about the way her field intersects with culture and industry more broadly.

Case in point: Through a program of the BioBricks Foundation, she worked with artist Sissel Tolaas to create cheeses cultured with the microbes that help produce our body odor. The project highlights the meaning that humans assign to the productions of the invisible world of bacteria. And Agapakis wants us to rethink our relationships with the microbial communities that live in and around us.

Read the full article here: [The Meaning of \(Making\) Life](#)