

Film review: “GMO OMG” documentary falls short of science

Jeremy Seifert’s new documentary “GMO OMG” opens with a series of maudlin pastoral scenes—sun-dappled forests, kids playing outdoors, a close-up of ants crawling in a line—as a man’s somber voice reads Wendell Berry’s poem “The Peace of Wild Things.” With this subtle Malickian prelude out of the way, the film begins more earnestly. Lately, Seifert explains onscreen and in narration, he has been thinking about the food that he and his family eat. In particular, he has been wondering about a kind of food he has heard of now and then, but does not really know much about—genetically modified organisms (GMOs). Certain questions have been flitting through his mind: What are GMOs? Where do they come from? And are they safe to eat?

Read the full, original story here: [“Film Review: GMO OMG SRSLY? An #EpicFail in Exercising Our Right to Know”](#)