

## Frankenstein's Cat: How biotechnology is shaping the future of animals

Emily Anthes' *'Frankenstein's Cat – Cuddling Up To Biotech's Brave New Beasts'*, is now out in paperback and worth a read.

"It all started with an image of a cyborg remote controlled pigeon..." are not the everyday words of an author's main inspiration behind their latest book, but then Emily Anthes' *'Frankenstein's Cat – Cuddling Up To Biotech's Brave New Beasts'*, is not your average creation. When the American science journalist started her journey exploring the technological advances in the world of biotechnology, more than three years ago, she had conflicting views of her own on the reengineering of animals' bodies. On the one hand, she was very pro-science and found the development of technologies "incredibly promising." But on the other Anthes was also a keen animal enthusiast.

Anthes set out to define biotechnology broadly, looking at genetic engineering, prosthetic devices and wildlife tagging. But her endeavours started closest to home at her local pet store. "I thought GloFish, America's first genetically engineered pets, were a good starting point into the world of genetic engineering. It could introduce the themes and look at the benign application of this technology", notes the resident New Yorker.

**Read the full, original article:** Emily Anthes discusses how biotechnology is shaping the future of our furry and feathered friends