

New indie film takes on designer babies

The most recent Pew survey released last week, US Views of Technology and the Future, is an in-depth look at how Americans feel about technology in their lives in the near future. Interestingly enough, while driverless cars and even teleportation might be embraced, there seems to be some squeamishness about designer babies (“66% think it would be a change for the worse if prospective parents could alter the DNA of their children to produce smarter, healthier, or more athletic offspring.”).

The goal to dilute genetically inherited disorders from the human race, even to “steer” evolution, is laudable on some levels, yet raises many questions, which makes it a perfect topic for a movie. “The Perfect 46?” is a new indie film which tells the story of a geneticist who creates a website that pairs individuals with their ideal genetic partner for children and then something goes horribly wrong, creating serious issues for some of the consumers and a dilemma for the company and its founder, Jesse Darden.

Read the full, original story: [The Perfect 46: The Future is Near](#)