

## Video: Ethical considerations when using CRISPR gene editing

This animation was produced by Massive and the Director of Sciences at Pioneer Works, Janna Levin. The beautiful animation was hand-cut and filmed by director and artist Andrew Benincasa.

Massive co-founder Nadja Oertelt interviewed Caltech biologist and winner of the 1975 Nobel Prize in Physiology or Medicine, David Baltimore, for this animated piece. Baltimore helped assemble and run the [Asilomar Conference on Recombinant DNA](#), held the same year he won the Nobel. His work along with others at MIT led to the discovery of reverse transcriptase and retroviruses, eventually up-ending a central dogma in molecular biology of information flow within the cell.

The video was produced in collaboration with Sciences at Pioneer Works for the Scientific Controversies series.

**Read full, original post:** [The risks and rewards of genetic engineering, animated](#)